

What's new in Imaging Engine FlexRip 12

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What is new in Imaging Engine FlexRip 12

1. CurvePilot

- Automated target measurements for PressSync
- Support TED format

2. Screening

- Possibility of more custom screens
- Updates to HD Flexo: support for new plate types, flat top dots etc

3. Quality improvements

- Improved RIPping of CT images

4. Miscellaneous changes

CurvePilot

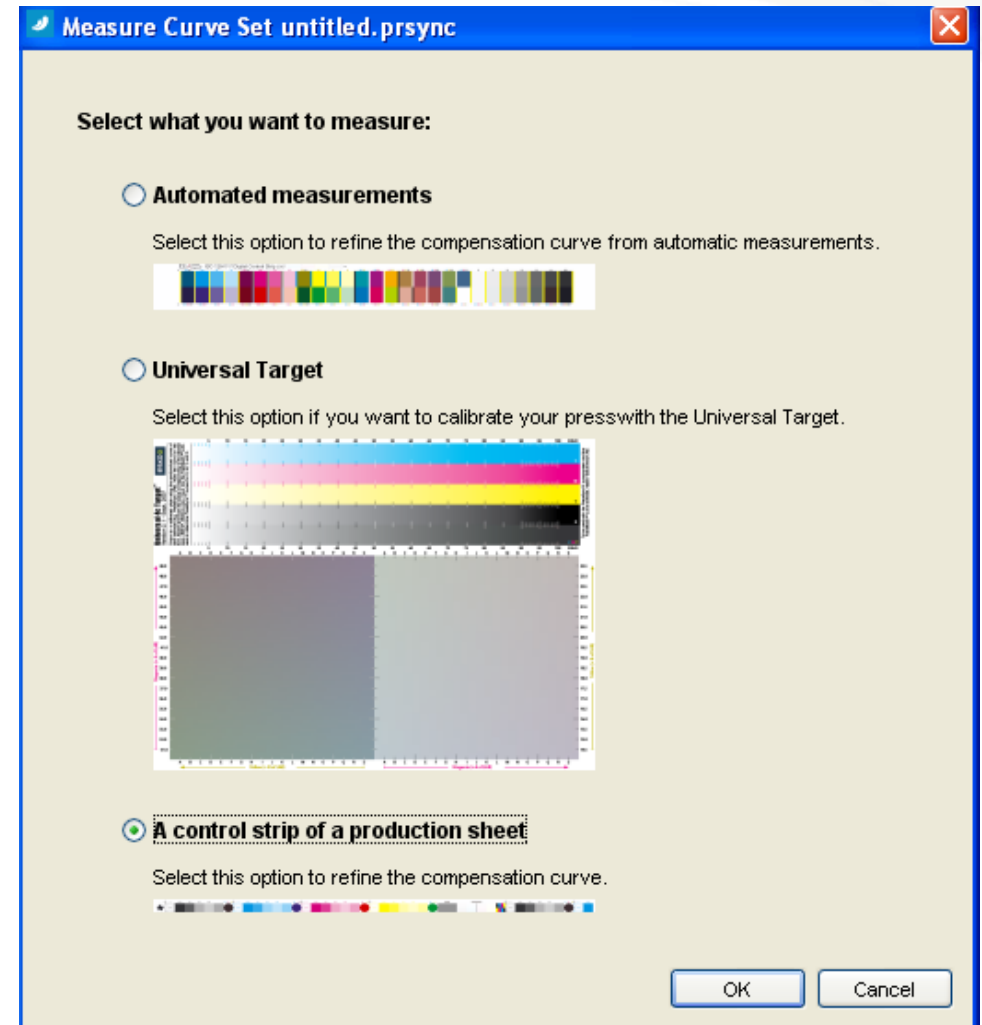
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CurvePilot

- PressSync
 - Can read calibration targets (eg P2P) using a spectro
 - Import CGATS files measured from such targets by eg. MeasureTool
 - Average multiple measurements
 - See following slides and the release notes for more information
- TED format
 - This is a format to interchange DGC curves between applications
 - Invented by Esko but proposed as an ISO standard
 - Files can be output by Curve2 and Alwan software (and others in future)
 - Import these files to use them on FlexRip

PressSync: measurement options in Suite 12

- Control strip
 - As in Suite 10.1
- Universal target
 - As in Suite 10.1
- Direct from spectro
 - Supports same devices as Color Engine Pilot
- Load CGATS file
 - Eg from MeasureTool or other color software



Curve to match standard

- Built in support for GRACoL and ISO
- Or use any color profile to set the standard

untitled.prsync - Control Strip Measurement

Changed by: brbe Reason:

Conclusion: E40 E40 E42 E40 E44 E42 E49





Process Colors Spot Colors

	Paper	25%	50%	75%	Solid
CMY					
Measured density	0.000	0.260	0.600	0.990	1.440
Desired density		0.255	0.545	0.930	
Black					
Measured density	0.000	0.230	0.540	0.970	1.800
Desired density		0.226	0.502	0.913	

	Paper	Patch 1	Patch 2	Solid
Gray Balance				
Gray Value	0%	25%	50%	100%
L	95.0	77.0	60.0	23.4
Desired L		77.1	59.2	
a	0.0	0.0	0.0	0.0
Desired A		0.0	0.0	
b	0.0	0.0	0.0	0.0
Desired B		0.0	0.0	

Select curves based on: Tone measurements only

Result

	Used Curve	New Curve
	E42	E40
	E43	E40
	E45	E42
	E42	E40

Expanded gamut support

- Choose metrics for additional colors
- Built in "P2P" style target

General Process Colors Gray Balance **Spot Colors**

Spot Colors:

- Blue
- Green
- Orange
- Other Inks

Setup Details of Blue:

Measure: $\Delta E-P$

Target Curve: Esko_Sample_Equinox

Desired $\Delta E-P$ of Paper and Solid

	Paper	Solid
	0.0 $\Delta E-P$	104.1 $\Delta E-P$

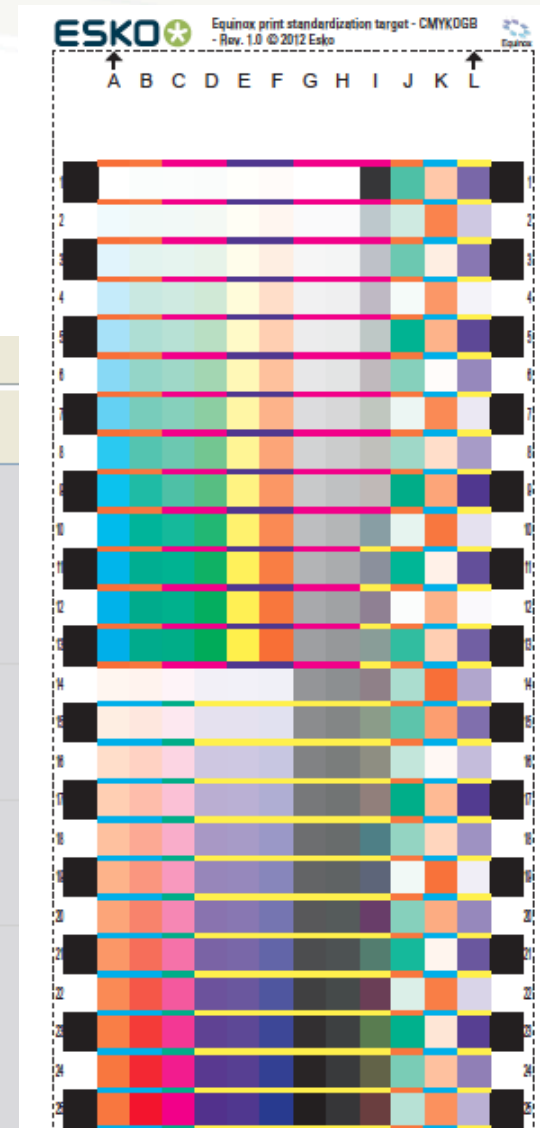
Desired $\Delta E-P$ on Universal Target

Tones:	Paper	1/4	1/2	3/4	Solid
	0.0	25.5	46.5	68.5	104.1

Desired $\Delta E-P$ on a Control Strip

Patches: 3

Tones:	Paper	Patch 1	Patch 2	Patch 3	Solid
	0%	25%	50%	75%	100%
	0.0	25.5	46.5	68.5	104.1

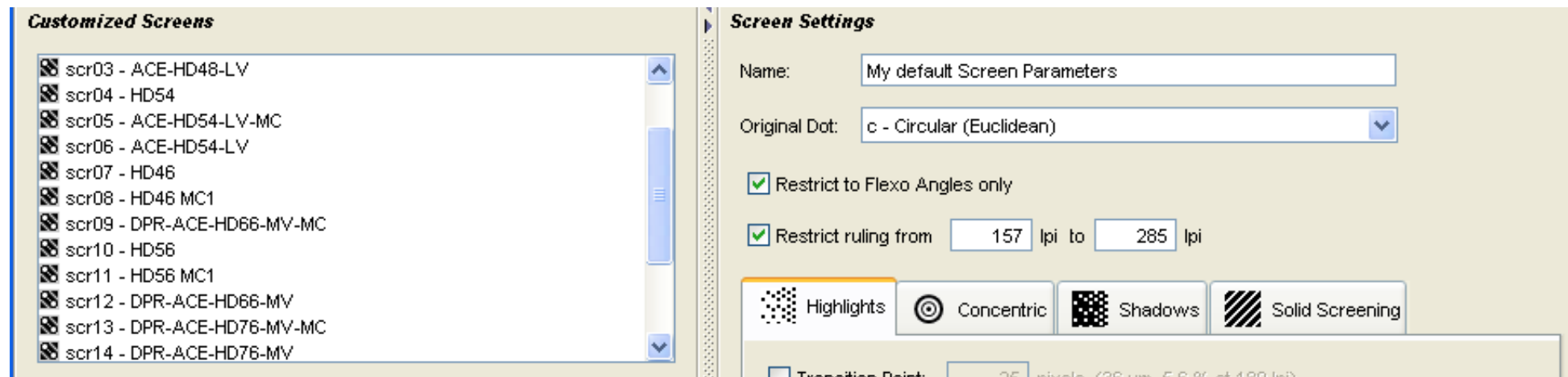


Screening

2

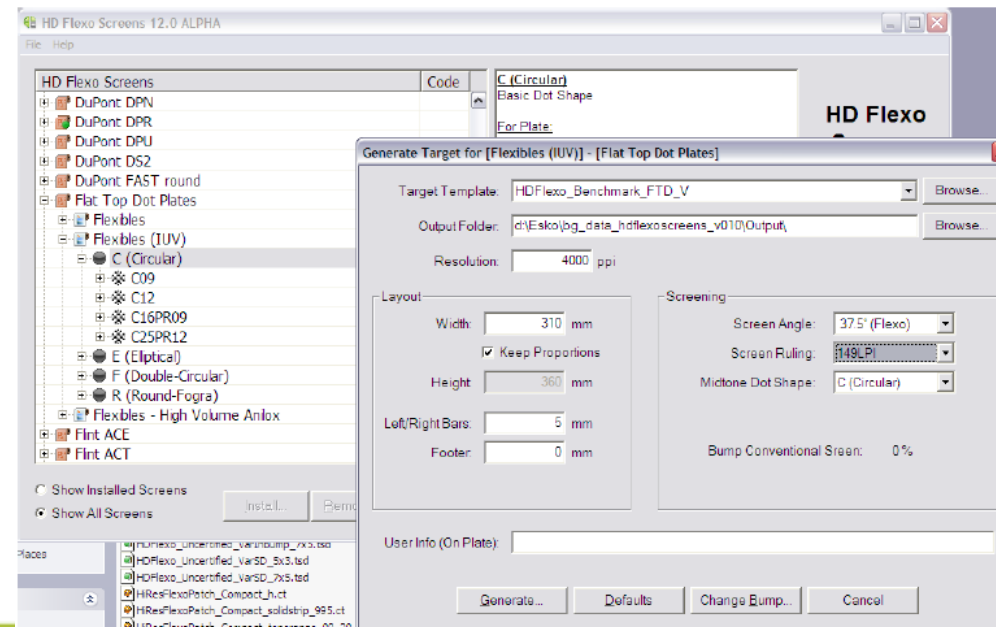
More custom screens

- In the current version you can only have 30 custom screens
 - Eg SCR01 - SCR30
 - Or HD01 - HD30
- This is a long standing limitation for screen-intensive customers
- In Suite12 onwards the limit is increased to **99** screens
 - SCR01 - SCR99
 - HD01 - HD99



HD Flexo updates

- New version (12) of HD Screens installer
- New screens database
 - Support for new plate types, flat top dots, Pixel+
- Refer to HD release notes for more information
- Contact Global Support Flexo (HD-Flexo-IZ@esko.com) for technical questions on HD



Quality improvements

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Image quality enhancements

- In the current version FlexRip renders CTs at a fixed resolution
 - In most cases this gives good quality and good performance
- In some cases customers experienced reduced image quality
 - Eg image pixel shifts or pixelisation, broken dots
 - Solution was to render CTs at full output resolution (but this reduced performance)
- In Suite12, the RIP has options in the expose panel
 - *Don't resample* (the default): avoids most image pixel shifts (due to a better positioning algorithm)
 - *Resample to highest CT resolution from job*: fixes the remaining image shift problems, with the least upscaling possible without data loss. Speed is typically slightly slower, sometimes a lot slower, sometimes faster
 - *Resample to automatic chosen resolution*: reduces broken dot problems, by interpolating images to at least 1000 ppi
 - *Resample to output resolution*: the last and slowest one: calculate everything at output resolution (same as before, but now available from the ticket)

Miscellaneous

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Miscellaneous and technical changes

- Support for PantoneLIVE ink books
 - Relevant to FlexProof flavors
- Update to Adobe PDF Library 10.0.1
- PostScript channel is “frozen”
 - Because it is not compatible with the new PDF library
 - Means that PostScript input will not support new features (eg PantoneLIVE)
- XMP in output files
 - Digital film XMP now contains a unique Plate ID
 - The plate ID can be imaged on the plate (by Grapholas) or written on the plate (Digital Flexo Suite)
 - The plate ID can be used to identify the correct LEN file for re-imaging
 - Full dot shape information saved in the XMP

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